This was the first substantial hall of the many school halls we now enjoy. Built in 1935 it replaced an old wooden hall & has really served well as a multifunctional space. The halls many uses including of course was assemblies, drama productions, compulsory physical education classes, ballet classes, school socials, debutante rehearsals & of course the dreaded exams. Many older Star girls would recall singing lessons in this hall with our music teacher Sister Attracta, where she would line us up on the stage steps then gradually move among us to select those with decent voices.

All musical accompaniment was provided by the very loyal Miss Ina Mornament on piano, a past student herself enrolling in 1902. Miss Mornament always presented wearing a hat & a Lorraine Lee rose usually wilting. She was a very accomplished musician, & wrote a special musical piece for the schools Jubilee, the original music is held in the archives.

This was a standalone hall for 15 years until a number of class rooms were built over it in 1950. Archives hold a 1930’s photo of the single story building with a pitched roof. See below

Connected to this hall was the senior cloak room where all hats & blazers were hung on designated hooks each day. Needless to say this area was the hub of senior school social life, a far cry from high tech social interaction we know today.

The photo above shows the cast of the 1945 production of *HMAS Pinafore*. 
Eymard Temby Hall freestanding prior to 1950 – use your imagination – now the West Wing